

A job and a film "I'd been waiting years for a movie that didn't exist. Now it does, this is it"

Álex Gorina / Film essayist and film critic

"A work that begins as Becket and ends as Arrabal"

José Luis Guerín / Filmmake

"A distinguished work, unique in his language and cinematic style. A masterpiece of 'movie on a movie' genre. It brings the cinema to its origin as a visual art and to its need to experiment, change and rebel against the tradition and the mundane." Ossama Abdel Fattah / Director of El Cairo Critics Week Competition

"Dive into that creative act that is looking for answers (...) generating questions. From the absurd to the entelechy passing through the memory and hiding in the creation of images. When does the pact with the image end?" Iván Cerdán Bermúdez / Dirigido Por

"A job and a film" is, more than a film, a Matryoshka doll inside a box with secret compartments placed on a Mobius strip." Marla Jacarilla / Contrapicado

"...it offers us the opportunity to cleanse our gaze, to return, as far as possible, to that original stage in which the pioneers of this medium played with it, exploring the possibilities and limits it offered"

Monte Carlo / Innovación audiovisual

"...the film offers a challenge to the viewer, who must establish a close alliance with the proposal and accept their role as part involved in it in an indissociable way..." Francesc Talavera / Fundido a Negro

The title lacks a verb. It lacks movement, action. It lacks verbal tense. The title lacks proper names.

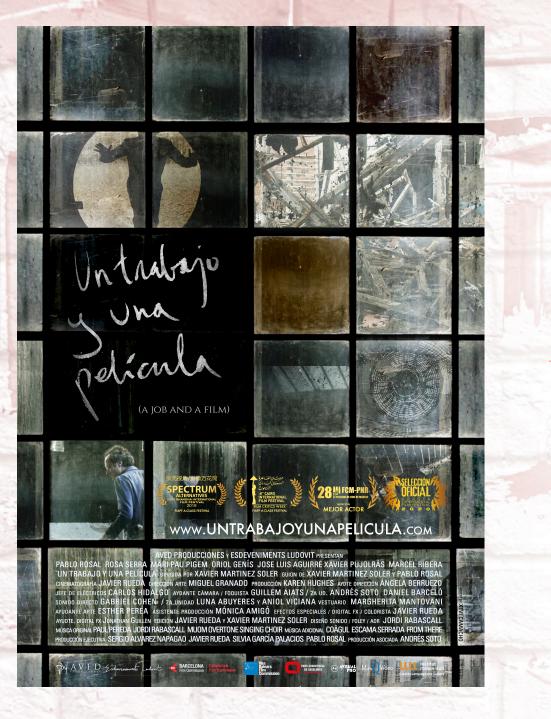
They are two general nouns, presented impersonally, neutral, large, opaque, rigid, but hollow, majestic in their humility.

Separated by a copulative conjunction that clearly distinguishes them. Separated. There is distance, pause between them.

Silence. There is silence.

There is an invitation for them to be, there is waiting, there is elementariness. Let them show their nature. What is it? A job and a film. There is nothing, everything for. A job. A film.

And the viewer.



FICHA TÉCNICA

Title: A job and a film Director: Xavier Martínez Script: Xavier Martínez, Pablo Rosal Country: Spain Theatrical Release: 2020 Runtime: 99 minutes Genre: Fiction – Experimental Language: Spanish - French Production: Esdeveniments Ludovit Aved Productions Image: Color – Black and white Sound: 5.1

SYNOPSIS

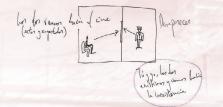
In an industrial warehouse abandoned by human activity and heavy machines, only one presence remains alive: a security guard who has been told to watch and little else. His existence consists in observing the reality of the building from an imperturbable solitude and intimacy. His quiet and contemplative nature places him on the edge of the human.

A film, a camera, for us to understand, has ended up in this warehouse, the viewer's gaze.

The security guard and the camera encounter each other; the security guard with the possibility of making art, myth of his life; the camera with a protagonist, something to film. Thus begins a symbiotic relationship in which one discovers the possibilities of the other..

Inevitably this situation tends to become a film, a fiction if you will, a duel in which one and the other will be doomed to get lost.

Culpable de haberse separado de la belleza ;no?





VIGILANTE. Este es mi trabajo. Estar aquí y vigilar. Esta es la historia. (pausa) Estar atento







El Vigilante camina por la Nave, cruzando varias estancias. La Cámara le sigue. VIGILANTE Pies. PLANO 113: PLANO DETALLE DE LOS PIES DEL VIGILANTE ANDAN





Words from director and scriptwriter Xavier Martínez

The attempt to liberate the image from what it represents and let it resemble the unknown arises from the vital need to make a film.

According to my point of view, to make a film is to put images on the images and this is how this piece has arisen, armed with the honesty of wanting language to express itself. Cinema has expressed itself through us and we have been faithful to it.

The film and its images have already begun to fight against what they represent: the story, its characters, the places they inhabit and, of course, the viewer and their gazing.



It's not easy to find projects as interesting and demanding as this one, where the image is made flesh to be one more character.

And no, I'm not referring to the typical and hackneyed phrase; read literally. Because rarely does a filmmaker have the opportunity to explore in the same film so many textures, concepts and layers of visual discourse, as well as framing, compositions and even aspect ratio, as there is in "A job and a film".

And such an amalgam, rapturous and passionate, turned out to be so because it could not be otherwise; the premise was free fall, so jumping without a net was just an act of responsibility.



VIGILANTE ;Estamos explorando un tiempo distinto!



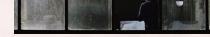


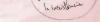
Quitamos el velo: sucede el reconocimiento y con ello la imagen adquiere significado: El Espacio.

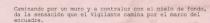














Con el sonido y el lenguaje surge el Tiempo. Nos disponemos a estructurar el Espacio. Cosntrucción de la película a partir del espacio.



CHICA Es un derroche de belleza

MUJER

CHICA

MUJER

Es como si el ser humano se sintiera culpable ;no?

Sí... cuánta belleza hemos añadido

Culpable de haberse separado de la

desesperado

belleza ;no?

al mundo

Words from actor and scriptwriter Pablo Rosal

The impulse of the film is part of the vital need to reconcile the image with its own fully artistic and magical nature.

The topic of an image-saturated reality should not hinder our analytical capacity: the image, converted into immediate and interested information, has supplanted the experience of reality. It is used unconsciously already individualistically, even babies are victims and addicted consumers, and it builds people's lives and identity.

It is not a reactionary attitude to new technologies, there is no struggle in any case, it is about urgently asking ourselves once again what the image is doing among us nowadays, since the moment the first photograph arose in the dawn of the industrial era, well, since the allegory of the cave.

To make Art again with the image, deep, intense, stopping time as a real ethical necessity for our days.





VIGILANTE ¿Por qué pretendéis solucionar la película?

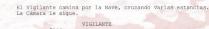
HOMBRE Porque la película está dentro de mí, ahora es un asunto mío

MUJER Y dentro de mí la película está viva

























AN

The project

A job and a film" is a project born from scratch from the intense creative relationship between Xavier Martínez and Pablo Rosal (Esdeveniments Ludovit). Since they met studying theatre in 2004, they already began to unconsciously conceive this film.

At the beginning of 2015, after having conceived multiple shows of all kinds together or separately, and with hardly any experience in the world of cinema, they decided to make a film as a vital purpose, to make a film in an absolute way: to see it grow step by step, to create it without conditions of any kind. Based on a theatrical monologue entitled "A Job" (2014) by Pablo Rosal, which dealt with the extreme loneliness of a night watchman and the game with his conscience, he himself elaborated a first literary script. Already with Xavier they elaborated the cinematographic script. Incidentally, it was a script that was very open to investigation during the filming. With the script, then, began the fascinating process of finding the team.

It all began with a revealing encounter with the exciting and passionate Javier Rueda, who did not hesitate to sign up and offer the infrastructure of Aved Productions that has made the film possible. Then they joined, among others, Miguel Granado in art design, Guillem Aiats in the camera team or Karen Solé in production (see the rest of the team on the web)..

This film has been made possible thanks to the immense latent generosity of humanity, personified in a few dozen people. People who have participated or people who have ceded spaces or material, all bewitched by the inexhaustible inertia of passion.

Art will make us free

The filming

Filming took place between February and June 2016, and it took almost three years to complete the film.

The locations were based on the idea of looking for abandoned industrial warehouses: for this, nothing better than the once powerful Catalan textile industry that followed several important rivers of geography, with Llobregat and Ter rivers being indisputable paradigms. Cal Rosal, Les Masies de Voltregà and Borgonyà were the main "sets" of this film as far as abandoned warehouses are concerned, to which some were added in Terrassa and Barcelona. Menorca, Los Monegros and Malanyeu were the complementary spaces.

The spaces are the true creators of the film, because they, in their natural state of decadence or by the truth of their landscapes, were the matter where the image of this film essay is sustained.

The filming was an authentic experience of creation and discovery, full of improvisation and tests as we knew the spaces and the concept of the film was growing in us.

Art will make us free





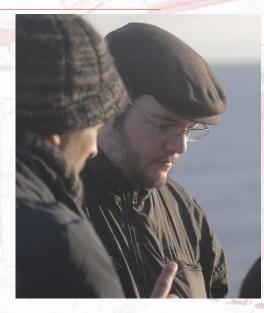




AVED Productions (AVED PAPC) is an independent audiovisual production company born in Barcelona in 2006, as a re-foundation of an audiovisual association created in 1999 and dedicated to the production of fiction short films made by its members. Opened its doors to the production of third-party projects, since then it has produced some 200 works, including 13 feature films (7 fiction and 6 documentary genre), thereby boosting the careers of dozens of directors - many of them novices - and numerous technicians and artists.

In its authorial conception of audiovisual production, AVED Producciones has not only opted for minority audience projects and very personal visions, but among other things has always respected the director's right over the final editing of the work. That is why there have been many who, over all these years, have decided to work or co-produce with us, thus supporting our project of film experimentation through free and independent practice.

Finally, it is worth mentioning that AVED Productions also has a long history of collaborating with NGOs, foundations and other entities whose activities promote social and cultural values, having produced international work in this field in countries in Africa or South America.



www.AVED.es producciones@aved.es +34 627 897 882 Javier Rueda (Barcelona, 1982) Producer, filmmaker, exhibitor and film critic. CEO of Aved Productions from 2003, with more than 200 projects produced or coproduced, including 13 feature films. Founder in 2016 of Zumzeig Cinema Cooperative, a new and award-winning cinema project located in Barcelona. Jury at international festivals and co-author of two books of film essay. His professional career is mainly aimed at projects with strong social, cultural and artistic aspects.

Esdeveniments Ludovit

Esdeveniments Ludovit ('esdeveniment' in Catalan means event) is a poetic group, a force, a passion that encompasses two beings born from this overexplained world, Xavier Martínez and Pablo Rosal. The event understood as the gap through which the total functioning of life is glimpsed, the rift that comes to reality to discover itself. The event is absolute availability, it is the unexpected understanding of that unknown and nameless, that does not tolerate predetermined theories or systems.

Since its foundation in 2007, this poetic group has followed a demanding and austere path of depuration, in fact in many cases they have resisted to generate material or recordings of their interventions. Their production includes performances, shows and a book entitled Curso de teatro discontinuo (Couse of Discontinuos Theater)

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Pablo Rosal (Barcelona, 1983) is a poet. From there he acts, writes and directs theatre and makes movies. He studied Humanities and Scenic Direction.

He has written and directed works such as Anita Cauliflor(2009) or Yo inacabo(2017). He is an actor of the company Agrupación Señor Serrano, currently on a national and international tour with the show Kingdom.

Xavier Martínez (Terrassa, 1974) studied Film and Stage Direction. Since 2007 he has created numerous and varied stage pieces in theaters and halls in the area of Barcelona and the Balearic Islands, where he has received some awards.

At the same time he has worked as a musician and audiovisual creator in different companies. He also collaborates with the Institut del Teatre de Barcelona.

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